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Tells of Radio Free Europe's Influence

BY PERCY WOOD

Radio Free Europe, the privately supported American network which beams news and editorials to five countries behind the Iron Curtain, reaches a majority of its potential audience at least once a week, the R. F. E.'s national chairman said yesterday.

Crawford H. Greenwalt, who is also chairman of du Pont de Nemours & Co., Inc., told reporters that there are at least 15 million radios among the more than 80 million population of Poland, Czechoslovakia, Hungary, Romania, and Bulgaria to whom the programs are directed. And, he added, there are probably three listeners per radio.

On Air 8 to 18 Hours a Day

Poles, Hungarians, and Czechoslovakians can hear the American-sponsored broadcasts 18 hours a day, Greenwalt said, calling it practically saturation, while those beamed to Romanians and Bulgarians run eight hours a day. There is 10 minutes of news on the hour every hour of the broadcasts,



Crawford H. Greenwalt

and all the programs are read, but not written, by nationals of the countries at which they are aimed.

"We have learned, now that more movement to the west is being permitted in Iron Curtain countries, that Radio Free Europe is the most favored network behind the curtain, with the British Broadcasting company running second," Greenwalt told reporters in the Sheraton-Blackstone hotel.

"We broadcast thru 31 trans-

mitters on five different wave

lengths, so if the government regime jams one, our listeners can turn to another. Our headquarters are in Munich, but the broadcasts are made from Lisbon.

Over 250,000 Donate Funds

"We don't counsel insurrection against the communist regimes, for the arms are always on the other side. What we seek is an informed public and we are obtaining this, at a cost of 12 million dollars a year, thru private support. We have more than 250,000 contributors, including corporations and foundations."

The du Pont company, which he heads, contributes \$50,000 a year, Greenwalt said, but this is not the top gift. The biggest are \$75,000 each from General Motors and Standard Oil [New Jersey].

"We beam jazz to the kids, for kids are alike everywhere, I guess, and they love it, we hear," Greenwalt continued. "They love it even tho the regimes of their countries frown on jazz and call it decadent."

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